Making Gender in China

Third Conference of the China Academic Network on Gender

organized by the
China Academic Network on Gender & York University

With the generous support of the
Canada-China Initiatives Fund (CCIF)

KEYNOTES:
Joan Judge (York University)
Wang Zheng (University of Michigan)

An online conference series

organizing committee:
Jennifer BOND (University College London), Coraline JORTAY (University of Oxford), Chang LIU (CUHK Shenzhen), Chris VOGEL (York University)
WEEK 1 – TUESDAY 29 March
8AM TORONTO – 1PM LONDON – 8PM BEIJING

OPENING KEYNOTE ADDRESS
08:00-09:15

JOAN JUDGE, YORK UNIVERSITY
Women as Vernacular Knowers in the Long Republic: What We Can Learn from Cheap Print

PANEL 1: QUOTIDIAN OBJECTS AND GENDER IN THE MAKING
09:30-11:00

Chair: Jennifer BOND (University College London)

WANG Yizhou (University of Heidelberg)
More than Cool Breeze: Courtesans’ Fans as Material Embodiment and Social Objects in the Everyday Life of Ming Dynasty

GENG Yushu (University of Dublin)
Making and Selling ‘Hazeline Snow’ in Twentieth Century China

WEEK 2 – TUESDAY 5 April
8AM TORONTO – 1PM LONDON – 8PM BEIJING

PANEL 2: SEX AND THE CITYSCAPE: NEGOTIATING GENDER THROUGH URBAN SPACES
08:00-10:00

Chair: LIU CHIU-WAN (National Taiwan University)

YIP Suk Man (University of Heidelberg)
The Gendered Images of Hong Kong in the Official Newspaper Supplements in the Early 1960s

WU Kaming (Chinese University of Hong Kong)
The Pink Flaneur: Feminist Activism, Urban Infrastructure, and Gendered Citizen Practices in China

LYU Xinshu (Central China Normal University)
Comparative ethnography of spatial characteristics of LGBTQ and non-LGBTQ parks

WEEK 3 – TUESDAY 12 April
8PM TORONTO – 2PM HONOLULU – 8AM WEDNESDAY 13 APRIL BEIJING
Panel 3: Staging Masculinities: The Phonograph and the Page
08:00-10:00

Chair: Chang Liu (Chinese University of Hong Kong, Shenzhen)

Xu Peng (University of Hawaii’i at Mānoa)
The Male Voice of “Little Kitten Opera”: A Preliminary Genealogy of All-Female Performance in Chinese Opera, 1900-1910

Chihho Lin (University of California, San Diego)
Illustrating Socialist Heroes: The Literary-Martial Ideal of Masculinity in Railroad Guerrillas

Tong Zhenkai (University of London’s School of Oriental and African Studies – SOAS)
Gendering and Selling Sports Through the Funü Zazhi, 1915-1931

Week 4 – Tuesday 19 April
8AM Toronto – 1PM London – 8PM Beijing

Panel 4: Gadgets, Gowns and Groceries Remaking Gender Identities
08:00-10:00

Chair: Chris Vogel (York University)

Qiu Yitong (London School of Economics)
Power and Identity of Women in Qing: A Study of Women Dress by Means of Confiscation Inventory Lists

Huang Ao (SOAS, University of London)
Trans-gender Things: Objects and the Materiality of Trans-femininity in Ming-Qing China

Xie Yanli (University College Dublin)
Cooking-related writings, gender making, and Chinese women in the 1920s and 1930s

Week 5 – Tuesday 26 April
8AM Toronto – 1PM London – 8PM Beijing
Panel 5: Deflecting Gender: Mirrors Mediating Femininities
08:00-10:00

Chair: Coraline Jortay (University of Oxford)

Keru CAI (University of Oxford)
The Proximity Effect: Agency and Isolation in Eileen Chang’s “Love in a Fallen City”

Mariana Zegianini (SOAS, University of London/The Courtauld Institute of Art)
Decamping the Mirror, Inhabiting the Portrait: Late Ming Portraits of Women as Gender Performance

Angela CHEUNG (SOAS, University of London)
The Chinese boatwoman: desire and photographic materiality in nineteenth-century Hong Kong

WEEK 6 – TUESDAY 3 May
8AM TORONTO – 1PM LONDON – 8PM BEIJING

Panel 6: Dressing the Part: Refashioning Gender through War and Reform
08:00-10:00

Chair: Coraline Jortay (University of Oxford)

Nicolas Schillinger (University of Erlangen-Nuremberg)
Flag of Our Heroes – Masculinity and Collective Memory in The Eight Hundred

Aoife Cantrill (University of Oxford)
Three Capes, Playing Mahjong: Dressing the part in Zhang Ailing’s Shanghai

ZHANG Shimin (University of Heidelberg)
New Outfits and New Confidence: Images of Rural Women in Nongjianü Baishitong in Reform China

Closing Keynote Address:
10:00-11:15

WANG ZHENG, UNIVERSITY OF MICHIGAN
The Chained Woman: Exposing Sexual Slavery in the 21st Century China

Time TBC
Conference Coffee Breaks
Join us to discuss the network’s future around drinks and coffee!