Making Gender in China

Third Conference of the China Academic Network on Gender

An online conference series

KEYNOTES:
Joan Judge (York University)
Wang Zheng (University of Michigan)

organized by the
China Academic Network on Gender & York University

With the generous support of the
Canada-China Initiatives Fund (CCIF)

Organizing committee: Jennifer BOND (University College London), Coraline JORTAY (University of Oxford), Chang LIU (CUHK Shenzhen), Chris VOGEL (York University)
WEEK 1 – TUESDAY 29 March
8AM Toronto – 1PM London – 8PM Beijing

OPENING KEYNOTE ADDRESS
08:00-09:15

JOAN JUDGE, York University
Women as Vernacular Knowers in the Long Republic: What We Can Learn from Cheap Print

PANEL 1: QUOTIDIAN OBJECTS AND GENDER IN THE MAKING
09:30-11:00

Chair: Jennifer BOND (University College London)
Discussant: ZHU Jing (Xi’an Jiaotong-Liverpool University)

WANG Yizhou (University of Heidelberg)
More than Cool Breeze: Courtesans’ Fans as Material Embodiment and Social Objects in the Everyday Life of Ming Dynasty

GENG Yushu (Trinity College Dublin)
Making and Selling ‘Hazeline Snow’ in Twentieth Century China

WEEK 2 – TUESDAY 5 April
8AM Toronto – 1PM London – 8PM Beijing

PANEL 2: SEX AND THE CITYSCAPE: NEGOTIATING GENDER THROUGH URBAN SPACES
08:00-10:00

Chair: LIU CHIU-WAN (National Taiwan University)
Discussant: TANG Ling (Hong Kong Baptist University)

YIP Suk Man (University of Heidelberg)
The Gendered Images of Hong Kong in the Official Newspaper Supplements in the Early 1960s

WU Ka-ming (Chinese University of Hong Kong)
The Pink Flaneur: Feminist Activism, Urban Infrastructure, and Gendered Citizen Practices in China

LYU Xinshu (Central China Normal University)
Comparative Ethnography of Spatial Characteristics of LGBTQ and Non-LGBTQ Parks
WEEK 3 – TUESDAY 12 April
8PM TORONTO – 2PM HONOLULU – 8AM WEDNESDAY 13 APRIL BEIJING

PANEL 3: STAGING MASCULINITIES: THE PHONOGRAPh AND THE PAGE
08:00-10:00

Chair: Chang Liu (Chinese University of Hong Kong, Shenzhen)
Discussant: Kam Louie (The University of Hong Kong/University of New South Wales)

XU Peng (University of Hawai‘i at Mānoa)
The Male Voice of “Little Kitten Opera”: A Preliminary Genealogy of All-Female Performance in Chinese Opera, 1900-1910

Chihho LIN (University of California, San Diego)
Illustrating Socialist Heroes: The Literary-Martial Ideal of Masculinity in Railroad Guerrillas

TONG Zhenkai (SOAS, University of London)
Gendering and Selling Sports Through the Funü Zazhi, 1915-1931

WEEK 4 – TUESDAY 19 April
8AM TORONTO – 1PM LONDON – 8PM BEIJING

PANEL 4: GADGETS, GOWNS AND GROCERIES REMAKING GENDER IDENTITIES
08:00-10:00

Chair: Chris VOGEL (York University)
Discussant: GENG Yushu (Trinity College Dublin)

QIU Yitong (London School of Economics)
Power and Identity of Women in Qing: A Study of Women Dress by Means of Confiscation Inventory Lists

HUANG Ao (SOAS, University of London)
Trans-gender Things: Objects and the Materiality of Trans-femininity in Ming-Qing China

XIE Yanli (University College Dublin)
Cooking-related Writings, Gender Making, and Chinese Women in the 1920s and 1930s
WEEK 5 – TUESDAY 26 April
8AM TORONTO – 1PM LONDON – 8PM BEIJING

Panel 5: Deflecting Gender: Mirrors Mediating Femininities
08:00-10:00

Chair: Coraline JORTAY (University of Oxford)
Discussant: Amanda ZHANG (University of St Andrews)

Keru CAI (University of Oxford)
The Proximity Effect: Agency and Isolation in Eileen Chang’s “Love in a Fallen City”

Mariana ZEGIANINI (SOAS, University of London/The Courtauld Institute of Art)
Decamping the Mirror, Inhabiting the Portrait: Late Ming Portraits of Women as Gender Performance

Angela CHEUNG (SOAS, University of London)
The Chinese Boatwoman: Desire and Photographic Materiality in Nineteenth-Century Hong Kong

WEEK 6 – TUESDAY 3 May
8AM TORONTO – 1PM LONDON – 8PM BEIJING

Panel 6: Dressing the Part: Refashioning Gender through War and Reform
08:00-10:00

Chair: Coraline JORTAY (University of Oxford)
Discussant: Anup GREWAL (University of Toronto, Scarborough)

Nicolas SCHILLINGER (University of Erlangen-Nuremberg)
Flag of Our Heroes – Masculinity and Collective Memory in The Eight Hundred

Aoife CANTRILL (University of Oxford)
Three Capes, Playing Mahjong: Dressing the part in Zhang Ailing’s Shanghai

ZHANG Shimin (University of Heidelberg)
New Outfits and New Confidence: Images of Rural Women in Nongjianü Baishitong in Reform China

Closing Keynote Address:
10:00-11:15

WANG ZHENG, UNIVERSITY OF MICHIGAN
The Chained Woman: Exposing Sexual Slavery in the 21st Century China