

# Making Gender in China

*Third Conference of the China Academic Network on Gender*

An online  
conference series



KEYNOTES :

**Joan Judge** (York University)  
**Wang Zheng** (University of Michigan)

organized by the  
**China Academic Network on Gender & York University**

With the generous support of the  
**Canada-China Initiatives Fund (CCIF)**

Organizing committee: Jennifer BOND (University College London), Coraline JORTAY (University of Oxford), Chang LIU (CUHK Shenzhen), Chris VOGEL (York University)

## WEEK 1 – TUESDAY 29 March

8AM TORONTO – 1PM LONDON – 8PM BEIJING

### OPENING KEYNOTE ADDRESS

08:00-09:15

**JOAN JUDGE, YORK UNIVERSITY**

*Women as Vernacular Knowers in the Long Republic: What We Can Learn from Cheap Print*

### PANEL 1: QUOTIDIAN OBJECTS AND GENDER IN THE MAKING

09:30-11:00

Chair: **Jennifer BOND** (University College London)

Discussant: **ZHU Jing** (Xi'an Jiaotong-Liverpool University)

**WANG Yizhou** (University of Heidelberg)

*More than Cool Breeze: Courtesans' Fans as Material Embodiment and Social Objects in the Everyday Life of Ming Dynasty*

**GENG Yushu** (Trinity College Dublin)

*Making and Selling 'Hazeline Snow' in Twentieth Century China*

## WEEK 2 – TUESDAY 5 April

8AM TORONTO – 1PM LONDON – 8PM BEIJING

### PANEL 2: SEX AND THE CITYSCAPE: NEGOTIATING GENDER THROUGH URBAN SPACES

08:00-10:00

Chair: **LIU CHIU-WAN** (National Taiwan University)

Discussant: **TANG Ling** (Hong Kong Baptist University)

**YIP Suk Man** (University of Heidelberg)

*The Gendered Images of Hong Kong in the Official Newspaper Supplements in the Early 1960s*

**WU Ka-ming** (Chinese University of Hong Kong)

*The Pink Flaneur: Feminist Activism, Urban Infrastructure, and Gendered Citizen Practices in China*

**LYU Xinshu** (Central China Normal University)

*Comparative Ethnography of Spatial Characteristics of LGBTQ and Non-LGBTQ Parks*

## WEEK 3 – TUESDAY 12 April

**8PM** TORONTO – 2PM HONOLULU – **8AM** WEDNESDAY 13 APRIL BEIJING

### PANEL 3: STAGING MASCULINITIES: THE PHONOGRAPH AND THE PAGE

08:00-10:00

Chair: **Chang Liu** (Chinese University of Hong Kong, Shenzhen)

Discussant: **Kam Louie** (The University of Hong Kong/University of New South Wales)

**XU Peng** (University of Hawai'i at Mānoa)

*The Male Voice of "Little Kitten Opera": A Preliminary Genealogy of All-Female Performance in Chinese Opera, 1900-1910*

**Chihho LIN** (University of California, San Diego)

*Illustrating Socialist Heroes: The Literary-Martial Ideal of Masculinity in Railroad Guerrillas*

**TONG Zhenkai** (SOAS, University of London)

*Gendering and Selling Sports Through the Funü Zazhi, 1915-1931*

## WEEK 4 – TUESDAY 19 April

8AM TORONTO – 1PM LONDON – 8PM BEIJING

### PANEL 4: GADGETS, GOWNS AND GROCERIES REMAKING GENDER IDENTITIES

08:00-10:00

Chair: **Chris VOGEL** (York University)

Discussant: **GENG Yushu** (Trinity College Dublin)

**QIU Yitong** (London School of Economics)

*Power and Identity of Women in Qing: A Study of Women Dress by Means of Confiscation Inventory Lists*

**HUANG Ao** (SOAS, University of London)

*Trans-gender Things: Objects and the Materiality of Trans-femininity in Ming-Qing China*

**XIE Yanli** (University College Dublin)

*Cooking-related Writings, Gender Making, and Chinese Women in the 1920s and 1930s*

## WEEK 5 – TUESDAY 26 April

8AM TORONTO – 1PM LONDON – 8PM BEIJING

### PANEL 5: DEFLECTING GENDER: MIRRORS MEDIATING FEMININITIES

08:00-10:00

Chair: **Coraline JORTAY** (University of Oxford)

Discussant: **Amanda ZHANG** (University of St Andrews)

**Keru CAI** (University of Oxford)

*The Proximity Effect: Agency and Isolation in Eileen Chang's "Love in a Fallen City"*

**Mariana ZEGIANINI** (SOAS, University of London/The Courtauld Institute of Art)

*Decamping the Mirror, Inhabiting the Portrait: Late Ming Portraits of Women as Gender Performance*

**Angela CHEUNG** (SOAS, University of London)

*The Chinese Boatwoman: Desire and Photographic Materiality in Nineteenth-Century Hong Kong*

## WEEK 6 – TUESDAY 3 May

8AM TORONTO – 1PM LONDON – 8PM BEIJING

### PANEL 6: DRESSING THE PART: REFASHIONING GENDER THROUGH WAR AND REFORM

08:00-10:00

Chair: **Coraline JORTAY** (University of Oxford)

Discussant: **Anup GREWAL** (University of Toronto, Scarborough)

**Nicolas SCHILLINGER** (University of Erlangen-Nuremberg)

*Flag of Our Heroes – Masculinity and Collective Memory in The Eight Hundred*

**Aoife CANTRILL** (University of Oxford)

*Three Capes, Playing Mahjong: Dressing the part in Zhang Ailing's Shanghai*

**ZHANG Shimin** (University of Heidelberg)

*New Outfits and New Confidence: Images of Rural Women in Nongjianü Baishitong in Reform China*

### CLOSING KEYNOTE ADDRESS:

10:00-11:15

**WANG ZHENG, UNIVERSITY OF MICHIGAN**

*The Chained Woman: Exposing Sexual Slavery in the 21st Century China*