

The Gender & China Guide to ICAS 2019

Finding one's way around a conference as large as ICAS can feel daunting — especially with so many parallel sessions relevant to your research interests going on at the same time.

To simplify ICAS for you, the China Academic Network on Gender has compiled a short conference guide including individual presentations, panels, and your personalised gender & China itinerary. Follow one of our three handpicked streams, or make your own from our full list below. Happy conference!

You're presenting on a China/gender-related topic and can't find your name on the list? Send us an email at change@ulb.ac.be

The China Academic Network on Gender will be organising a get-together event for members during the conference. Don't hesitate to contact us!

Your personalised gender & China itinerary

Stream 1: Gender Representations and Feminisms

Tuesday, July 16

10:00 – 11:45

Religion, Politics, and the Representation of Chinese Women: Transdisciplinary Perspectives

Location: Huizinga 0.26

Breaking the Reputation of Female Rule in China: Daoism and the Rewriting of the History of the Reign of Wu Zetian (624-705)

Timothy Barrett – University of London

From Mother Love to Spiritual Communities: The Political Vision in Su Xuelin's Jixin

Maram Epstein – University of Oregon

Mary C.K. Chang, Another Face of Zhang Zhujun?

Ellen Widmer – Wellesley College

Peace activism in the Women's Movement in Republican China

Louise Edwards – University of New South Wales

Wednesday, July 17

14:45 – 16:30

Session Title: Liberating Oppressed voices

New Digital Media and Changing Gender Roles: The Rise of Women Cultural Entrepreneurs in a Globalising China

Location: Kamerlingh Onnes A0.28

Daria Berg, Giorgio Strafella – University of St.Gallen, Switzerland

17:00 – 18:45

Session Title: Enterprising-self in China's New Economy: The State, Technology and Individual

Wandering Internet Celebrities: Beauty Bloggers and Cross-platform Production

Location: Kamerlingh Onnes A0.28
Zexu Guan, Leiden University, Netherlands

Thursday, July 18

09:00 – 10:45

Gender and Social Policy in China

Location: Lipsius 2.27

“Han Teacher in the Uyghur School”: Nation, Muslim, and Military Wives in Chinese State Propaganda

Zheng Ying – Netherlands

Feminism or Marketability: The “Beauty Writer” and “Body Writing” Phenomenon in China and the World

Jolin Tian – University of Wollongong

Inside Work: Transformations in the Exploitation of Rural Women in Modern China

Tamara Jacka – Australian National University

Mainland Chinese New Age Milieu and the Post-Maoist Balancing of Yin and Yang

Anna Iskra – University of Hong Kong

11:15 – 13:00

The Transnational Languages of Socialist Feminist Internationalism: Chinese and German Perspectives

Location: Huizinga 0.04

Socialist Feminist Imaginaries in Shanghai and Berlin in the 1930s

Anup Grewal – University of Toronto

“Not just a socialist woman, but an international socialist woman”: The image of the proletarian woman in German women’s writing, 1918-1929

Catherine Smale – King’s College London

Female Solidarity as Hope: Socialist Feminist Writings by Christa Wolf and Ding Ling

Yejun Zou – King’s College London

14:45 – 16:30

The Threat of the Beautiful Woman: The Influence – or Lack of – European Feminism in Chinese Representations of the Feminine / Feminism

Location: Kamerlingh Onnes B0.13

Yang Fudong and the ambiguities of female power in contemporary Chinese art,

Christine Vial Kayser – Creops, Paris IV-Sorbonne

'My Body Says': Performing Vagina Monologues and Enacting Transnational Feminism in Contemporary China

Hongwei Bao – University of Nottingham

Girls who drink human blood: Lipstick, feminism, and the male gaze in Xiao Hong's fiction

Coraline Jortay – Université libre de Bruxelles

The image of the "modern girl" in the Republican Shanghai in the writings and images of Ye Lingfeng

Marie Laureillard – Lumière-Lyon 2 University

17:00 – 18:45

Women Empowerment and Female Images in Asia

Location: Lipsius 2.27

Feminine Visibility, The Self and Design in Early Twentieth Century Visual Culture in China

Sandy Ng – Hong Kong Polytechnic University

Revising women's work: Representing the production of cotton in 18th-century China

Roslyn Lee Hammers – University of Hong Kong

Gender and Identity in Hong Kong Art

Silvia Fok – Hong Kong Polytechnic University

Friday, July 19

09:00 – 10:45

Writing Women's Roles in 5th-13th Century China

Location: Lipsius 0.05

Representing Palace Women in Medieval Chinese Literature: The "Zhao Feiyan waizhuan" in Images of the Imperial Harem

Olivia Milburn – Seoul National University

Possession, Revelation, and Identities: Healers, Transcendents, and "Enchanted" Women in Song China

Hsiao-wen Cheng – University of Pennsylvania

11:15 – 13:00

Session Title: Governance, Religion and Ethnic Others: A View from Southwest China
Religion and Gender: Yao Female Singers and Their Relation with Panhu

Location: Lipsius 0.05

Meiwen Chen, Independent Scholar, Netherlands

14:45 – 16:30

Session Title: Fictional Realities

Tragicomedy: Modern Love and New Women in Yang Jiang's Translated "Comedy of Manners"

Location: Kamerlingh Onnes A0.02
Xi Tian, Bucknell University, United States

17:00 – 18:45

Session Title: War and Conflict III

Imagining Female Heroism: Three Tales of the Woman Fighter in Republican China

Location: Kamerlingh Onnes B0.16
Iris Ma, University of Notre Dame, United States

Stream 2: Beyond Women: Masculinities and Queer Approaches to Gender

Tuesday, July 16

10:00 – 11:45

Session Title: ICAS Book Prize 'Humanities' – Shortlisted Authors

After Eunuchs: Science, Medicine, and the Transformation of Sex in Modern China

Location: Kamerlingh Onnes B0.17
Howard Chiang, University of California, Davis, United States

Wednesday, July 17

09:00 – 10:45

Session Title: Emotion and Transnational Migration in Asia and Europe I

The Pleasure of Being Useful: Ageing Japanese Men, Migration and Encore Careers in Dalian, China

Location: Kamerlingh Onnes B0.30
Kumiko Kawashima, Macquarie University, Australia

17:00 – 18:45

Session Title: East and Southeast Asian Queer Cultures in Transnational Frames

Location: Kamerlingh Onnes B0.20

Queer Chinese Malaysians' Educational Migration to Taiwan

Ting-Fai Yu, Monash University Malaysia, Malaysia

Walking Up to the Front: Assembling Gay Live Streamers, Reconfiguring Chinese Gay Male Subjectivities on Gay Dating Apps

Shuaishuai Wang, University of Amsterdam, Netherlands

Thursday, July 18

09:00 – 10:45

Session Title: B&D Carousel: Art, Museums and a Personal Reflection

#notesofapatriot : On Ghana, Asia, China, Fela, Women, Zidane and More

Location: Huizinga 0.04

Lloyd Amoah, Centre for Asian Studies, University of Ghana, Ghana

11:15 – 13:00

Session Title: Sexuality and Discontent II

Fire in My Heart: Smoldering Pornographies on the Chinese Internet

Location: Kamerlingh Onnes C0.04

Katrien Jacobs, Chinese University of Hong Kong, Belgium

Friday, July 19

11:15 – 13:00

Session Title: Social Engagement and Activism II

A Traitor or Patriot: Yang Yinyu and Her Struggling in Masculine Society and Nationalism in China

Location: Lipsius 2.27

Xuening Kong, University at Buffalo (SUNY), United States

14:45 – 16:30

Session Title: Lifestyle, Identities and Social Capital in China, Japan and Korea

Modern Chinese Parenthood: Cultural Identities in Flux

Location: Lipsius 0.28

Marleen Spijkman, University of Twente, Netherlands – Co-Author(s): Menno de Jong, University of Twente, Netherlands ; Ke Xue, Shanghai Jiaotong University, China

Stream 3: Marriage, Migration and Comparative Perspectives

Tuesday, July 16

10:00 – 11:45

Session Title: Marriage Migration: Emotions, Socio-Economic Decisions and State Policies

Wife or Maid? Chinese Marriage Migrants' Lives in Taiwanese Households

Location: Kamerlingh Onnes A0.14

Paoyi Huang, City University of New York, United States

13:30 – 15:15

Session Title: B&D Carousel: Migration for a Multitude of Reasons

Illusions and Suffering: Chinese Migrants in Paris

Location: Huizinga 0.23c

Simeng Wang, The French National Center for Scientific Research (CNRS), France

Wednesday, July 17

09:00 – 10:45

Session Title: Emotion and Transnational Migration in Asia and Europe I

The Pleasure of Being Useful: Ageing Japanese Men, Migration and Encore Careers in Dalian, China

Location: Kamerlingh Onnes B0.30

Kumiko Kawashima, Macquarie University, Australia

11:15 – 13:00

Session Title: Parenting Practices in Public Policy and Media in Contemporary China

Marrying the Perfect Child – Middle Class Norms and Intergenerational Arrangements in the Marriage Corners of Urban China

Location: Kamerlingh Onnes B0.20

Jean-Baptiste Pettier, Affective Societies Collaborative Research Center, Freie Universität Berlin, Germany

14:45 – 16:30

Session Title: Temporalities and Social Activities in Changing Asian Rural Societies I

Temporalities of Marriage in Contemporary Rural China: Harmonization Between Ritual Practices and Life Rhythms

Location: Kamerlingh Onnes C0.04

Renyou Hou, Institut Nationales des Langues et Civilisation Orientales, France

17:00 – 18:45

Roundtable: New Approaches to "Race" in Asia

Location: Kamerlingh Onnes B0.14

Elizabeth LaCouture

University of Hong Kong, Hong Kong

Jason Petrusis

University of Hong Kong, Hong Kong

Sonja Thomas

Colby College, United States

Lawrence Chua

Syracuse University, United States

Thursday, July 18

09:00 – 10:45

Session Title: Transnational Foodways: Farming, Food Entrepreneurship, and Identity Politics in Asia and Europe

A Comparative Discourse Analysis of Farming Women in China and Sweden

Location: Lipsius 0.05

Annika Pissin, Lund University, Sweden

11:15 – 13:00

The Transnational Languages of Socialist Feminist Internationalism: Chinese and German Perspectives

Location: Huizinga 0.04

Socialist Feminist Imaginaries in Shanghai and Berlin in the 1930s

Anup Grewal – University of Toronto

“Not just a socialist woman, but an international socialist woman”: The image of the proletarian woman in German women’s writing, 1918-1929

Catherine Smale – King’s College London

Female Solidarity as Hope: Socialist Feminist Writings by Christa Wolf and Ding Ling

Yejun Zou – King’s College London

14:45 - 16:30

Rethinking Gender Equality and Transitional Justice in Post-War Taiwan

Location: Lipsius 2.27

Taiwan and Marriage Equality

Jens Damm – Chang Jung University, Taiwan

CEDAW in Taiwan and the localization of Women's Human Rights

Astrid Lipinsky – University Vienna

The Implementation of Taiwan’s Gender Equity Education Act – Current and Future Challenges

Fanni Maráczki – Pallas Athene Geopolitical Institute

Friday, July 19

09:00 – 10:45

Session Title: A Century of May Fourths: Legacies, Questions and Reinterpretations

“Our Responsibility”: Missionary school girls and the May Fourth Movement in Shanghai, 1917-1929

Location: Kamerlingh Onnes B0.14

Jennifer Bond, Durham University, United Kingdom

11:15 – 13:00

Session Title: Student and Skilled Mobilities Across Asia and Beyond II

Asian Women Scientists on the Move: Privilege, Prejudice and Pressure

Location: Kamerlingh Onnes C1.31
Anju Mary Paul, Yale-NUS College, Singapore

14:45 – 16:30

Session Title: Migrant Workers: Rights, Policy and Practice II
Gendered Migration in Asia: A Study of Low-Wage Female Migrant Workers from China to Singapore
Location: Lipsius 0.02
Wei Yang, Nanyang Technological University, Singapore

Individual Presentations

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The Time Challenges of Beauty Pageant for Gyarong (China)

Location: Kamerlingh Onnes C0.04

Jingming Fan, Université Paris Nanterre, France

Session Title: Liberating Oppressed voices

New Digital Media and Changing Gender Roles: The Rise of Women Cultural Entrepreneurs in a Globalising China

Location: Kamerlingh Onnes A0.28

Daria Berg, Giorgio Strafella — University of St.Gallen, Switzerland

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Session Title: **East and Southeast Asian Queer Cultures in Transnational Frames**

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From Apprentice to Entrepreneur: Rural Migrant Women and Affective Labour in the Shanghai Beauty Parlour Industry

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Penn Tsz Ting Ip, University of York, Canada

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A Comparative Discourse Analysis of Farming Women in China and Sweden

Location: Lipsius 0.05

Annika Pissin, Lund University, Sweden

Session Title: B&D Carousel: Economic Developments

Towards Gender Diversity on the Boards of Listed Firms in China and India?

Location: Huizinga 0.23c

Alice de Jonge, Monash University, Australia

11:15 – 13:00

Session Title: Writing and Gender I

Trouble Women, Trouble Comedy: Li Jianwu's Adaption of Lysistrata in Shanghai (1946)

Location: Lipsius 0.02

Jian Zhang, Hong Kong Polytechnic University, Hong Kong

Session Title: **Sexuality and Discontent II**

Location: Kamerlingh Onnes C0.04

Counter Discourses to Sex Binarism in May Fourth Literary Feminism

Xi Liu, Xi'an Jiaotong-Liverpool University, China

Fire in My Heart: Smoldering Pornographies on the Chinese Internet

Katrien Jacobs, Chinese University of Hong Kong, Belgium

14:45 – 16:30

Session Title: Revisiting Urban Spaces in Late Imperial China Through Visuality and Materiality

Picturing Urban Pleasures of Nanjing: Courtesans, Gender, and Representations in Ming Dynasty

Location: Lipsius 3.08

Yizhou Wang, Ruprecht-Karls-Universität Heidelberg, Germany

Session Title: Chinese Diaspora: Historical Trajectories and current Socio-Economic Influence in the Global World I

Emotional Geographies, Hyper-mobility and Transnationalism: Migrant Women's Circulations Between China and Taiwan

Location: Huizinga 0.06

Beatrice Zani, Lyon 2 University, France

Writing and Gender II

Location: Lipsius 0.02

Feminist Approaches to Reflecting on the Cultural Revolution – Contextual and Textual Study on Literary Works by Chinese Female Writers in 1990s

Luming Zhang, Duke University, United States

The Weakening of "Yin": The Suicide and the Unpunished Endings of Wanton Women in Ming-Qing Fiction

Ziyi Hu, University of Hong Kong, Hong Kong

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Tragicomedy: Modern Love and New Women in Yang Jiang's Translated "Comedy of Manners"

Location: Kamerlingh Onnes A0.02
Xi Tian, Bucknell University, United States

Dynastic History I

Party, Ball, and Hostess: The Politics of Gender and Etiquette in Late Qing Diplomacy

Location: Kamerlingh Onnes C0.20
Xia Shi, New College of Florida, United States

17:00 – 18:45

Session Title: War and Conflict III

Imagining Female Heroism: Three Tales of the Woman Fighter in Republican China

Location: Kamerlingh Onnes B0.16
Iris Ma, University of Notre Dame, United States

Full panels and roundtables

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University of Hong Kong, Hong Kong

Jason Petrulis
University of Hong Kong, Hong Kong

Sonja Thomas
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Lawrence Chua
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