

Refracting Gender in Modern China: New Voices, New Perspectives



Workshop Schedule (Tentative)

Day One

Friday 17th February 2017

1:00 pm

Workshop Registration

3:00 pm

Opening Remarks

3:15 – 4:45 pm

Panel 1: Roles in Family and Society

Claude Zanardi (*King's College London*). Women's Emancipation & the Military: from Late Qing Dynasty to Communist Genre Equality.

Rachel Silberstein (*Rhode Island School of Design*). A Gendered Surface: Women and Needlework in Republican China.

Amanda Zhang (*University of Oxford*). Confessions of a Modern Woman: Narrating Femininity and Modernity in Self-portrayals of Republican Chinese Dance Hostesses, 1930 - 1948.

Ran Lu (*University of Manchester*). Reconcile the Concubine with the Modern Law — A Study of the Family Law Reform under the KMT (Kuomintang) Regime.

4:45 – 5:15 pm

Break

5:15 – 6:30 pm

Keynote Speech by Prof. Joan Judge, York University, Toronto.

6:30 pm

Wine Reception

Day Two

Saturday 18th Feb 2017

8:30 am

Coffee

9:00 – 10:30 am

Panel 2: Literature and Textual Interpretations

Florine Leplâtre (*Institut National des Langues et Civilisations Orientales*). Female Exemplarity Revisited in Two Novels and their Commentaries (1904).

Min Zhou (*Peking University*). From Romance to "Erotica": On Lin Shu's Translating and Assimilating the Image of *youwu* from the Western Literature into Late Imperial China.

Coraline Jortay (*Université libre de Bruxelles*). Gender Critique and Camouflage: Reported Speech and Interior Monologue in Ling Shuhua's Early Fiction.

Juyeon Son (*Korea University*). Cultural Collision and Gender Conflict: A Study on Lin Huiyin's Novels.

10:30 – 11:00 am

Coffee Break

11:00 – 12:30 am

Panel 3: Visual and Material Culture

Cunxiu Lin (*Shandong Women's University*). Unfolded Story after May Fourth Movement: Tabloids and Women's Civilized Plays.

Hiu Man Keung (*The University of Edinburgh*). "Private Scripts" in Public Circulation: Bai Wei's Stage-resisting Dramaturgy.

Tatsuo Yoshikawa (*KEIO University*). Femininity, Modernity and Identity: Sun Yu's "Little Toy".

Martina Caschera (*University of Naples, L'Orientale*). Women in Cartoons – Liang Baibo and the visual representations of women in Modern Sketch.

12:30– 1:30 pm

Lunch

1:30 – 3:00 pm

Talk by Prof. Michel Hockx, University of Notre Dame.

Talk by Prof. Natascha Gentz, The University of Edinburgh.

3:00 pm – 3:15 pm

Coffee Break

3:15 pm – 4:45 pm

Panel 4: Elites in Politics and Education

Yang Zheng (*University of Connecticut*). Reforming China, Organizing women, and Educating the self: Kang Tongbi in the United States, 1903-1909.

Bayer Jack-Wah Lee (*Columbia University*). From Chinatown to China: Can a Chinese American Woman find a seat at the table of the 1911 Republic of China?

Jennifer Bond (SOAS). 'The One for the Many': Zeng Baosun, Louise Barnes and the Mary Vaughan School for Girls at Hangzhou, 1890-1930.

羅秀美 (台灣國立中興大學). 女性漫遊者的文化視野與關懷——民國才女呂碧城的英倫書寫

4:45 pm – 5:15 pm

Coffee Break

5:15 – 6:30 pm

Panel 5: Beliefs and Feminist Theories

Jennifer Eichman (*SOAS Centre of Buddhist Studies*). Women and Animals: Culinary Dilemmas and Karmic Entanglements.

Julie Remoiville (*Groupe Sociétés Religions Laïcités GSRL*). Women's blood, Popular Religion and Gender Meaning. An Overview in Mainland China.

Linda Pittwood (*The University of Nottingham*). Self-authorship of Gender in Early 20th Century China: Politics and Anxieties.

7:00 pm

Workshop Dinner

Day Three
Sunday 19th Feb 2017

8:30 am

Coffee

9:00 – 10.30 am

Panel 6: Sex, Body and Sexuality

Christopher Vogel (*York University Canada*). Him, Her, Dan: Third Gender Figures in Late-Qing Opera from Romance to “Erotica”.

Yixin Liu (*The University of Edinburgh*). Unorthodox Female Same-sex Camaraderie in the Works of Lu Yin.

Gary Wang (*University of Toronto*). Reshaping Chinese Men: An Entrepreneur-Muscleman and His Bodybuilding Pictorial in 1940s Shanghai.

Chang Liu (*King’s College London*). A Celibate Life? Extramarital Life and Motherhood (1922-1949)

10:30 – 11:00 am

Coffee Break

11:00 –12:30 pm

Panel 7: Women in Mao’s China

Yige Dong (*Johns Hopkins University*). The Shadow Labor: Dependent Members of the Industrial Work-Unit and the Gendered Regime of Industrial Accumulation in Early Mao-Era China (1949-62).

Wen Wen (*East China Normal University*). Agricultural Production Increase Policy and Female Labor Force during the Pre-Collectivization Period: A Case Study of Pest Control Movement in Wencheng County, Zhejiang Province (1950-1952).

Mengyao Liu (*University of Washington*). Material for Stories: The Embodying Rural Woman in the Fiction of Ding Ling.

Mi Zhao (*University of Michigan*). “Free Love” Or “Sexual Misconduct”: Singing Girls Remembering China’s Socialist Past (1949-the Present).

12:30 – 1.30 pm

Lunch

1:30 – 2:15 pm

Talk by Prof. Jin Jiang, East China Normal University.

2:15 – 2:30 am

Coffee Break

2:30 – 3:45 pm

Roundtable Discussion

3:45 – 4:00 pm

Closing Remarks